



Tällberg Forum in depth

The Tällberg Forum is distinguished by the variety of its expressions, with plenary conversations, workshops and seminars, but also by including music, poetry, arts and the surrounding nature, all to create a uniquely composed and complete experience for each participant. We encourage you to taste the full plate of Tällberg's smörgåsbord.

On these pages you may browse the descriptions and schedules for all the different sessions, performances, events, outings and other activities that take place in and around the village of Tällberg during the Forum.

Culture and music

The arts have always played a central role at the Tällberg Forum, complementing the discussions with the shared heritage of wisdom or with inventive insights from our own time. Music may at times be introduced to invite reflection or to move us from one place to another. Poetry will be interjected to remind us, with rhyme and reason, why we have gathered together for a serious exchange of ideas. The arts give authentic voice to the broad cultural diversity of the Tällberg Forum. Passionately provocative or serenely evocative, the arts assist us on the journey between doubt and self-confidence.

Concert at the Forum

“In Concert with Nature” in the church of Siljansnäs

Concert on Wednesday 25 June, at 20.00 – 22.30

DalaSinfoniettan with conductor *Eva Ollikainen, Ghada Shbeir, Sofia Jannok, The Real Group, Dai Ya and Xue Ke, Pär Moberg, Anna Aronson, Ingemar Iblis*, the fiddlers of Siljansnäs, *Henrik Alinder*, the choir of Siljansnäs church. Speeches by Archbishop Desmond Tutu and Ismail Serajedini.

This concert is dedicated to the future harmonious relationship between nature's process of evolution and humanity's construction of civilization. Both nature and we – indeed as part of nature – have limitless capacities for the creation of beauty. There is no truth without beauty, there is no beauty without truth. Nature has always been a source of inspiration for human creativity, whose voice will emerge through the sounds, sense and choreography of this concert. “In Concert with Nature” will be an enduring experience, for solemn reflection and the urgent resolve to action.

The evening begins at 18.35 for the general public with music and reflections from Bo Pettersson, Municipal Commissioner of Leksand (Sweden), Andreas Carlgren, Minister for the Environment (Sweden) and Archbishop Desmond Tutu (South Africa) on the commons outside the church. A screen will be installed to allow everyone to take part in the evening's concert who wishes to.

To travel back to Tällberg after the concert, participants can board the steamship M/S Gustaf Wasa (limited to 140 people) or take the buses.

About the performers:

DalaSinfoniettan is a small symphony orchestra from Dalarna, Sweden. The orchestra was formed in 1988 and has been an important factor in the cultural development of the region ever since. Innovation, creativity and artistic expression are key words for the musicians and with musical joy, warmth and skill they touch their audiences. DalaSinfoniettan consists of 28 permanent musicians and, as a regional orchestral organization, they are commissioned to give concerts all over Dalarna, around 70 every year.

Eva Ollikainen, a Finnish conductor, has worked with orchestras including Finnish Radio, Iceland Symphony, New Japan Philharmonic and Royal Stockholm Philharmonic. Born in 1982, Eva studied at the Sibelius Academy with Jorma Panula, Atso Almila and Leif Segerstam and, in November 2003, won First Prize in the 2nd International Jorma Panula Competition. As a result, she has been chosen for the International Conductors Academy of the Allianz Cultural Foundation in London, where she has worked with the London Philharmonic Orchestra with Kurt Masur, and the Philharmonia Orchestra with Christoph von Dohnányi. She was invited to participate in the Tanglewood Music Academy in 2006 by James Levine. Her forthcoming engagements include reinvestigations from Royal Stockholm Philharmonic, Iceland Symphony Orchestra and appearances with the Malmö and Trondheim Symphony Orchestras as well as the Nordic Chamber Orchestra.

Ghada Shbeir is a professional singer of traditional Middle Eastern folksong and Arabo Andalusian songs as well as Syriac and Ancient Maronite chants. She studied at the Université Saint-Esprit de Kaslik, Lebanon. Her big break came as a soloist in the choir at the university. Ghada Shbeir received her Master's degree in Musicology from the same university. Due to her unique style in performing, she became a professor of traditional Arabic singing techniques at the university, Al Muwashahat singing techniques at the Lebanese University and sacred Syriac chants at the National Conservatory of Lebanon. Ghada Shbeir won the BBC 3 World Music Awards in 2007 for the album "Al Muwashahat".

Sofia Jannok was born in 1982 in Gällivare, a city up in the very north of Sweden. She first stepped onto the stage when she was about 11 years old. Her music is a mix of jazz, pop and yoik combined with lyrics in Sami that she writes herself. Sami is Sofia's mother tongue and therefore naturally lies closest to her heart and her feelings. The yoik is a traditional form of song that resembles chanting.

The Real Group met in 1984 while studying at the Royal Academy of Music in Stockholm. They have travelled the world and performed in many different places and contexts. The Real Group has throughout the years won many awards for their record- and singing performances. They have worked with many well-known artists, both Swedish and international. They have done over 2000 concerts and sold over 500.000 records. The Real Group has also been named "the world's best vocal group" by the association CASA (Contemporary A Cappella Society of America).

Dai Ya began to learn dizi at the age of seven. When he was thirteen he was admitted to the School of Arts in Zhejiang. He then went on to The Central Conservatory of Music in Beijing and became a teacher at the same Conservatory, where he today is a professor. Dai Ya has played with a



Xue Ke



Dai Ya



Eva Ollikainen



Sofia Jannok



Ghada Shbeir



Magnus Lindgren

number of orchestras, such as the Gothenburg Symphony Orchestra, The Nieuw Ensemble in the Netherlands, The China National Symphony Orchestra, The Singapore Chinese Orchestra, The Hong Kong Chinese Orchestra, The Macau Chinese Orchestra and The Chinese National Orchestra of Taipei, and he has gained a world-wide reputation for his performances. He will be joined by his wife Xue Ke who is a very talented and internationally well-known erhu-player. Xue Ke is also an assistant professor at the Conservatory of Beijing.

Pär Moberg

A Swedish folk musician whose main instrument is the saxophone. Pär also plays didgeridoo, hurdy gurdy and various flutes. He writes and arranges music and is a qualified teacher who has received several scholarships. Pär is a dedicated musician and member of many different bands covering different genres from Swedish folk to Balkan folk and world music.

Anna Aronson

Anna, a folk musician and National Performer from Mora in Dalarna, has specialized in playing the ancient instrument cow horn, which has taken her to different arenas in Sweden and abroad.

Ingemar Ihlis lives in Dalarna and started playing accordion at six years of age. He then learned to play violin, which is his principal instrument, trumpet, piano, double bass and more. He has worked as a music teacher, but works full-time today with different productions from solo engagements in churches and popular entertainment, to musical arrangement and church music direction.

Henrik Alinder is an organist in Falun Parish and adjunct university instructor in the liturgical organ at the Academy of Music in Piteå. In addition, he teaches at the Music Conservatory in Falun. Henrik is a master organist and participates regularly in concerts in Sweden and abroad. He has produced recordings for CD and performed on radio and TV.

The fiddlers of Siljansnäs

The fiddlers started out as a group of youngsters who learned the art of folk fiddling from Knis Karl Aronsson in Leksand in the 1950s. A tradition became established over many performances at home and throughout Europe. During the 1980s and 90s more young men and women fiddlers joined the group. Now more than a dozen, six of whom have the title "national folk fiddler". The most well-known are Kungs Levi, Saras Göte, Alm Nils, Tommy Gjers, Jon Lundback and Maria Lärka.

Anna Söderbäck (producer of the concert)

For thirty years Anna freelanced as opera singer but more recently her work as producer has taken up more of her time. In 1998 she established SoppOpera in Stockholm, which moved to Nusnäs in 2004 and premiered in Mora. Anna is also the project leader for OvanSiljans Chamber Music Winter Festival and is the producer of Dalhalla's first original opera production. She currently serves as the chairperson of KLYS, the Swedish Joint Committee for Artistic and Literary Professionals.



DalaSinfoniettan

Evening plenary session with music “The common sense”
on Friday 27 June at 21.00 – 22.30 in the Forum tent

Traditional Chinese music will be performed in the session by *Dai Ya* and *Xue Ke* (see above for information about the artists).

**Evening plenary session with music
“It’s pumpkin time - food for thought!”**

on Saturday 28 June at 18.00 – 20.30 in the Forum tent

An evening of challenge and focus on the human tipping points. Climate change - security - equity and gender equality. A workshop for action with music, words and beauty presented by *Barbara Hendricks-Englund* and *Lena Endre* with contributions from *Magnus Lindgren*.

Lena Endre is an actress at the Royal Dramatic Theatre in Stockholm since 1987. She has worked with Ingmar Bergman in several plays including as Peer Gynt by Ibsen, The Misanthrope by Molière, Time and Space by Botho Strauss and Mary Stuart by Shiller. She has also performed in several films, working with Ingmar Bergman, Liv Ullman, Bille August, Richard Hobert (her husband) to mention a few, including the film “Faithless” by Ingmar Bergman, directed by Liv Ullman, celebrated at the Cannes Film Festival 2001.

Barbara Hendricks-Englund is one of the world’s most cherished sopranos and was made Honorary Ambassador for Life by the UNHCR. She has performed on the most prestigious stages in the world in recital, chamber music, jazz, opera and concert. Her more than 80 recordings have sold nearly 10 million CDs. In 1998 she founded the Barbara Hendricks Foundation for Peace and Reconciliation to personalize her struggle for the prevention of conflicts in the world and to facilitate reconciliation and enduring peace where conflicts have already occurred.

Magnus Lindgren performs on the sax, flute, clarinet and keyboard. He started to play the saxophone at the age of 13 and attended the Royal College of Music in Stockholm when he was 17. His first album, “Way Out” was Grammy nominated in Sweden. The acclaimed sequel, “Paradise Open”, scored a grand slam, winning both a Grammy and a Gyllene Skivan jazz prize. He has played with Barbara Hendricks, Herbie Hancock, James Ingram, Koop among others. Swedish National Radio listeners voted the album the best jazz record of the year. He also received the French Django d’Or award in 2006.



Bounce

Music and culture around the Forum

Plenary sessions

The plenaries are enriched by music and cultural pieces. Some of the artists who perform are The Real Group, Sofia Jannok, Pelle Lindström and Johan Testad, Magnus Lindgren and friends (please see above for information about the artists) and Bounce.

Pelle Lindström is a gifted musician with a big heart for rock, blues, soul and folk music, sometimes skilfully mixing the genres. He plays mouth organ and is both percussionist and singer. He started his career in the sixties and has taken part in many different bands. In 1996 he received the award "Fiddler of the year" from Musik vid Siljan.

Johan Testad is a composer and producer for film and media.

Bounce is a street dance company with some of the best dancers in Sweden. The group got together to explore the different dance styles of breaking, locking, popping, boogaloo and new school. The group are also specialists of Lindy hop and tap, as these styles have influenced the street dance today. The core of Bounce consists of Alvaro Aguilera, Ambra Succi, David Dalmo, Filmon Michael, Fredrik Rydman, Joe Jobe and Jennie Widgren.

Gästabudet

on Thursday 26 June from 20.00 at Hotel Långbers

Gästabudet is the outdoor ecological buffet dinner which gathers all the participants and family members to welcome them, as the name indicates in Swedish, to the Forum. This takes place after the opening sessions of the Forum. The evening will be filled with food, festivities and music with

nearly 100 fiddlers from Dalarna, Pelle Lindström and Johan Testad. During the evening the Tällberg Foundation Award, a scholarship appointed every year to a young talented fiddler in Dalarna, will be distributed. Maria Jones is this year's recipient, born in 1977 in Dalarna.

“Breath of music”

on Friday 27 June at 18.00 – 18.45
in Greenverket (close to Green Hotel)

Ghada Shbeir

If you need some time for contemplation, welcome to an evening of reflective music at Greenverket. Ghada Shbeir (see above for information about the artist) will sing some traditional Middle Eastern folksongs a cappella. Come on time, the door will close at 18.00 sharp to guarantee uninterrupted tranquillity.

Bar Tällberg at Klockargården

If you would like to relax and mingle to the sound of music at night, then drop by Bar Tällberg at Klockargården. Music will be performed between approx 22.30 and 23.30.

Friday 27 June

Östblocket started to play together in 1996 and are now veterans on the Swedish Balkan scene. They have filled many a dance floor with sweat over the years of festivals in Sweden, Denmark and Norway. Östblocket make their own music in a style of their own. In their compositions they get influences from oriental-, Indian- and Balkan brass band-music, but with a special touch of their own. Östblocket has made three albums and the most recent one, Gift, was released in October 2007.



Maria Jones



Rigmor Gustafsson

Saturday 28 June

DJ Dudu

London-based, Senegal born Dudu plays afrotronic, a style he describes as a mix of musical styles from home with English electronic dance music baked in. He works with a mentor program for young people, with Youssou N'Doro, is the house DJ at Momos and more. Dudu is also sought after for seminars on African culture and world music.

Evening festivity

Imagining the next steps – Improvisations on the future on Sunday 29 June at 20.30 in the Forum tent

The last evening together! We will meet in the tent for a lot of music and dancing. The evening will start off with a concert by *Magnus Lindgren's quartet* and guest singer *Rigmor Gustafsson*, and thereafter continue with afrotronic music with *DJ Dudu*.

Magnus Lindgren's quartet

(see above for information about Magnus).

This edition of Magnus Lindgren Group has been specially designed for the occasion in Tällberg.

Magnus Persson (vibraphone and percussion) is one of the few who plays both the mallets and percussion. Through his career, he has played with the elite in both pop and jazz music, including Eagle-Eye Cherry, Westlife, Arne Domnereus, Putte Wickman and Ann-Sofie von Otter.

Robert Ikiz (percussion and drums), born in Istanbul. His musical studies were made in Los Angeles and Stockholm. He has toured with many different acts on all continents, playing with Andreas Öberg, Henry Franklin and Barbara Hendricks amongst others.

Kristian Lind (bass) belongs to the new generation of jazz musicians in Sweden. He has played with Karl-Martin Almquist, Magnus Lindgren, Krister Andersson, Jonas Kullhammar, Peter Asplund, Bernt Rosengren, Max Schultz, Andreas Öberg, Norrbotten B.B and international players including Manuell Dunkel, John Fedchock, David Doruzka and Fredrika Stahl. Kristian has played in the USA, Venezuela, Dubai, Kina, Turkey, South Afrika and most of Europe.

Rigmor Gustafsson has been working as a freelance vocalist since 1992. In Sweden her engagements have ranged from working with Big Bands and Symphony Orchestras to heading various small groups. After moving to New York in 1993, she started working in various jazz clubs in the NYC area (Birdland, Smalls, Metronome etc.) The Rigmor Gustafsson Quintet was formed in New York 1994. In '96 Rigmor moved back to Stockholm. There she formed a Swedish quintet with whom she recorded her third CD "Rigmor Gustafsson Live". 1996-2000 she was, besides performing, also teaching jazz voice at the Royal Academy of Music.



Nature

In much of the inhabited world, nature has been pushed out to the fringes of civilization. Yet with each passing year at the Tällberg Forum, nature seems to have reclaimed more and more of its rightful place in our minds, our souls, our conversations, with its beauty and its truth.

Nature is hard to ignore in Tällberg, where the village is just a few strides from the blue expanse of Lake Siljan or across the fields of wildflowers to the almost endless forests of Sweden, where everyone is accorded the right to access nature. Nature has always provided "ecosystem services" to the Tällberg learning experience.

Nature has been called Sweden's cathedral and a retreat into the out of doors. It is part of the cultural context of the country and the Forum. Let nature attract you as you will. Find your place; for some an overwhelming space, for others the setting for a family hike or the solitude for reflection and meditation. This year, as nature provides the center stage for our conversations, we return to nature during the very first session and carry on throughout the Forum with excursions, guided walks and even an overnight outing for the adventurous at heart (see below for details).

Nature walks

Morning nature walks have for many years been a regular feature of Tällberg. What better way of starting a day than through a walk in the woods, up to the top of Digerberget, a hill overlooking Lake Siljan, in a small group, guided by experts and thought leaders. Two nature walks are planned in the program, on Friday 27 at 07.00 and Sunday 29 at 07.30 (see Hosted conversation HC51). Departure from Majstångsplatsen.

Night in nature

As in 2006 and 2007, we will give participants the opportunity to spend Saturday evening and night on Vaverön, a small island in Lake Siljan. We leave Tällberg and Majstångsplatsen at 18.00 and after a 45 minute boat ride with steamship M/S Engelbrekt, we will gather for conversations and reflection, a common dinner cooked by the campfire, fireside chats and a night under the stars, before returning to Tällberg by 07.30 on Sunday morning. The facilitators will include Göran Gennvi, Nature Academy Learning Lab, Sweden, and John P. Milton, author and environmentalist, United States. Pre-registration is required, please contact the Forum staff for available spaces. Please note that a fee will be charged.

New Leader Program

The Tällberg Forum aims to help individuals reconsider their wider role in a globally integrated society. This society – we now also know - is on a direct collision course with nature, calling for a radical transition in the way we organise ourselves. This poses new strategic challenges to organisations in the private, public and civic spaces, and asks new questions of those leading them at both a personal and professional level.

Taking place two days before the Forum starts, the Tällberg New Leader Programme gives a group of 30 people in early positions of responsibility an opportunity to think through their wider role in society. It seeks to improve the sensitivi-

ties and skills that will make them more effective leaders in their organisation and in society. Successful leadership stems from seeing the early trends, and having the courage to act. Participants in the New Leader Programme will build visions of the future they would like to see unfold, and, guided by an experienced faculty, work to ensure they can lead this change. A mentorship programme is also offered to each participant.

Morning exercise - Yoga

Leonore Palazzi-van Hövell is a teacher of Hatha Yoga from the Netherlands and leads yoga classes daily throughout the Forum each year. Combining a passion for people and communications skills, Leonore teaches a variety of groups and business leaders in the Netherlands.

Thursday 26 June
11.00

Friday 27 June – Sunday 29 June
07.00

Friday 27 June
18.00

Saturday 28 June
17.00

Location: Dalecarlia Spa (Dalecarlia Hotel)

Young People's Program

A program for children between 5 and 12 years old has been arranged at Hotel Gyllene Hornet by Friluftsförbundet, a Swedish non-profit organization whose mission is to promote outdoor life for everyone and educating for greater awareness of nature.



Their program for children gives young people a positive experience in nature. Nature becomes a playground for fun and learning that lasts a lifetime. Program activities will take place in the outdoors in the surrounding area.

Parental permission slips are required. The sessions are at the following times:

Thursday 26 June
13.00-14.30

Friday 27 June
8.30-12.30
13.30-17.30

Saturday 28 June
8.00-12.30
13.30-17.30

Sunday 29 June
8.00-12.30
13.30-17.30

The outdoor activities take place in the beginning of every session for approx two hours during which time please note that no leaders will be present at Hotel Gyllene Hornet. They will be with the children! The remaining time of the session will be spent at Hotel Gyllene Hornet. A snack is included. We recommend comfortable clothing and good walking shoes for all the children.

Skogsmulle is the central figure in the children's program. He is a fantasy friend living in the woods. Mulle will come and play with the children and tell them stories about nature. The children will together with the teachers discover nature through play and learn about animals, flowers and trees.

The Tällberg Piazza

Design and visual arts complement the Forum and help set the stage for our conversations. Between plenaries, lunches and working groups there is always time for informal conversation on the Tällberg Piazza. Jesper Kjällquist and Sven Park, together with the others from the Park Brothers team who raise our tent, have provided us a pleasant space to enjoy informal conversations in the center of the Tällberg Forum activities.